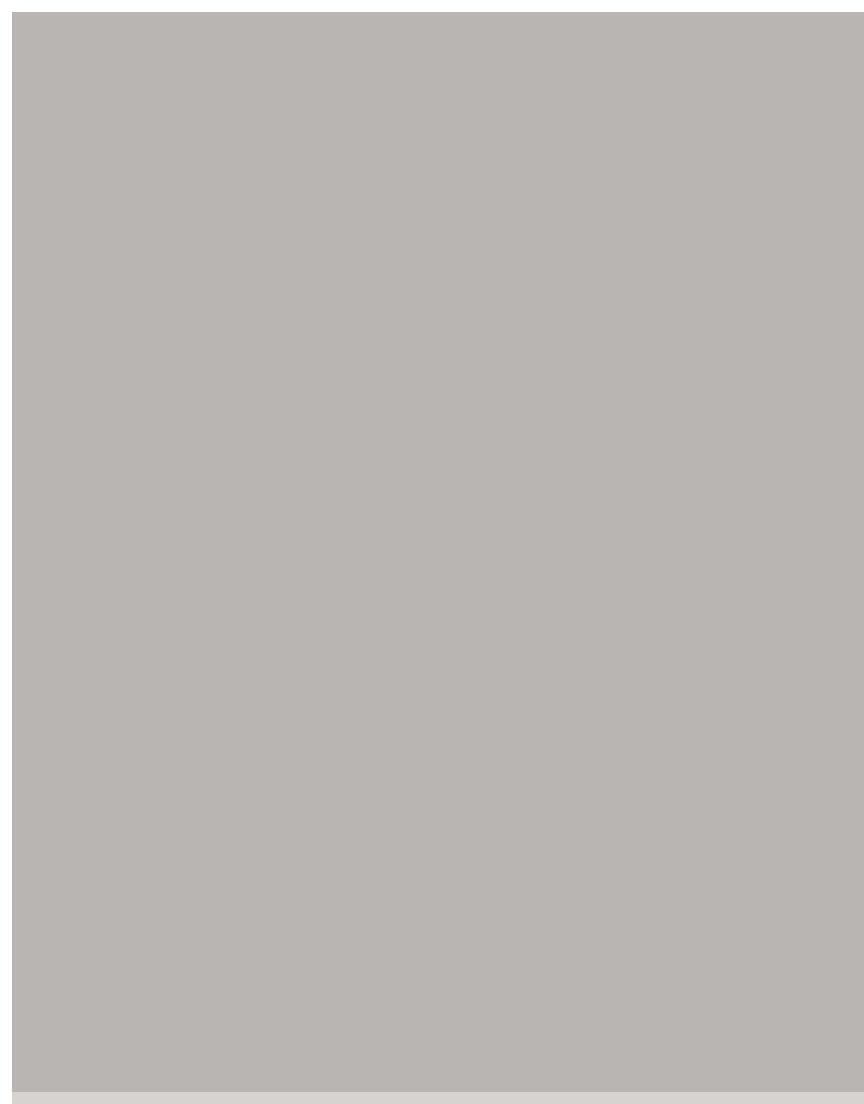
STUDIO MINTER



STUDIO • M 2025 WINTER

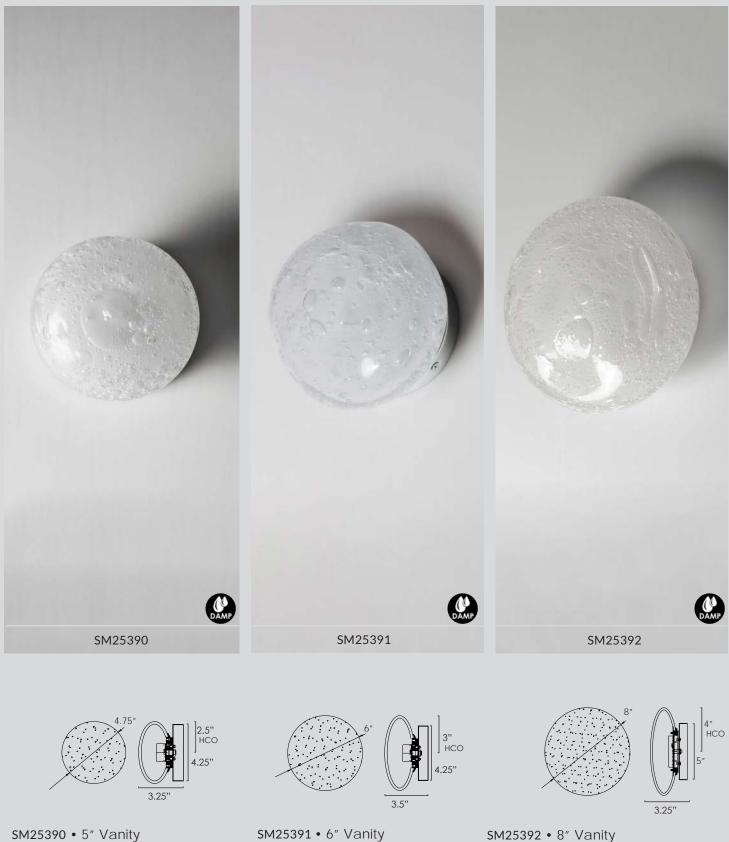


REFRESHINGLY MODERN, RETRO COOL



SODA POP

Thick clear glass globes are hand-blown in organic forms with irregular bubble patterns. The profiles are small and can be installed singularly or in groupings for a unique configuration on wall and ceiling surfaces. The metal accents are finished in Polished Chrome to add reflection to the composition of the shades that encase an LED light source within. Three size options available. ADA options are also available. Neutral 3000K Color Temperature.



6W LED PCB (integrated) 4.75"W x 4.75"H x 3.5"E BP: 4.25"W x 4.25"H, 2.5" HCO 3000K CRI 90+, 260 lm

Available in Polished Chrome with Bubble Glass (BGPC)

SM25391 • 6" Vanity

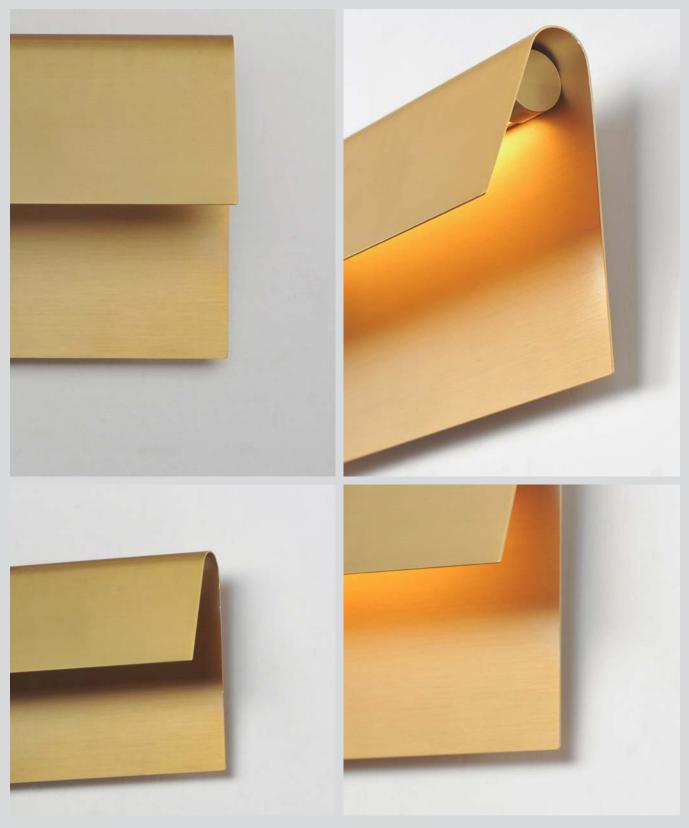
6W LED PCB (integrated) 6"W x 6"H x 3.5"E BP: 4.25"W x 4.25"H, 3" HCO 3000K, CRI 90+, 260 lm

Available in Polished Chrome with Bubble Glass (BGPC)

SM25392 • 8" Vanity

10W LED PCB (integrated) 8"W x 8"H x 3.5"E BP: 5"W x 5"H, 4" HCO 3000K, CRI 90+, 700 Im

Available in Polished Chrome with Bubble Glass (BGPC)



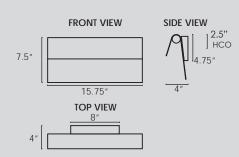
FOLD by mat sanders

A understated form with dramatic effect, Mat Sanders applies his expertise at subtleties in luxurious design. A single fold of brushed Natural Aged Brass gently folds over concealing an LED light source within. The light source is surprisingly powerful as it casts ample illumination downward in a warm hue that creates a softer ambience to a space.

Available in Natural Aged Brass (NAB)

18W LED DC (integrated) 15.75"W x 7.5"H, 4"E BP: 8"L x 4.75"H, 2.50" HCO 3000K, CRI 90+, 1030 lm

SM81830 • Sconce

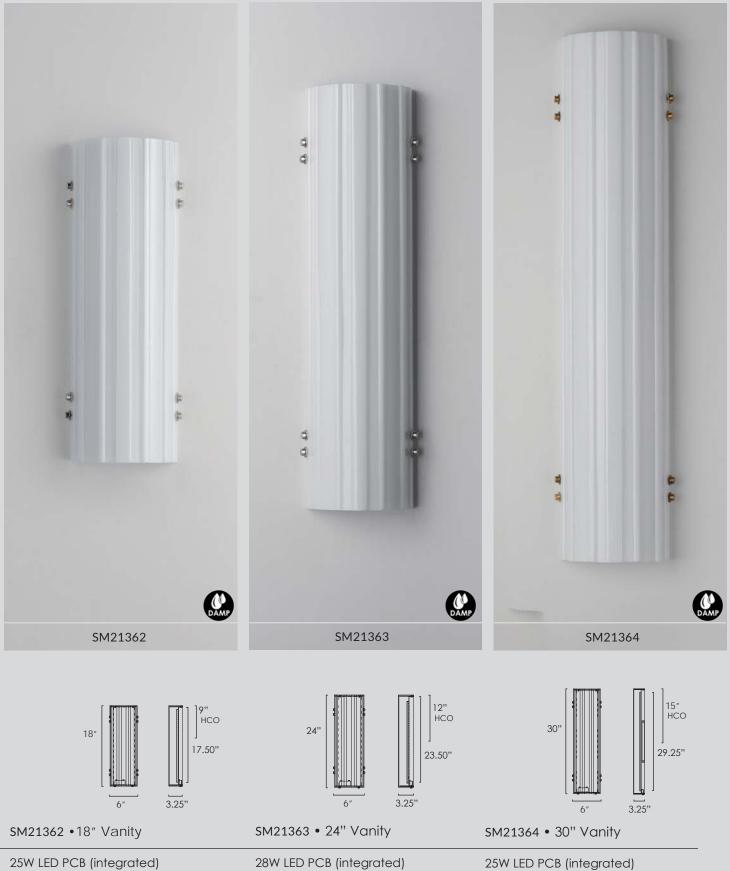






FACETS BY MAT SANDERS

With simple linear compositions and an elongated curved form, Mat Sanders draws inspiration from the Streamline Modern era of the 1930s. The faceted opal white glass elegantly diffuses light, while solid brass details provide an elevated, timeless look. Select from 5 color temperatures by adjusting the toggle switch easily accessible behind the shade.



25W LED PCB (integrated) 6"W x 18"H x 3.25"E BP: 4.75"W x 17.50"H, 9" HCO CCT: 27-30-35-40-50K CRI 90+, 2880 Im

Available in White with either Natural Aged Brass (WTNAB) or Polished Nickel (WTPN) 6"W x 24"H x 3.25"E BP: 4.75"W x 23.50"H, 12" HCO CCT: 27-30-35-40-50K

CRI 90+, 3180 lm

Available in White with either Natural Aged Brass (WTNAB) or Polished Nickel (WTPN) CRI 90+, 4650 Im Available in White with either Natural Aged Brass (WTNAB) or Polished Nickel (WTPN)

BP: 4.75"W x 29.25"H, 15" HCO

6"W x 30"H x 3.25"E

CCT: 27-30-35-40-50K

RYAN SAGHIAN INTERIOR DESIGN STUDIO

An embodiment of artistry, passion, and a commitment to pushing boundaries. Interior Design Ryan Saghian is an internationally acclaimed, award winning architectural interior design firm specializing in highend residential and hospitality projects. Recognized for a diverse and wide-ranging portfolio encompassing a symphony of rich, unexpected materials that exist between opulence and raw authenticity. Eschewing a single signature style, we celebrate diversity, crafting spaces that encompass an array of aesthetics. With a signature touch that captivates those who seek the extraordinary, the team at Ryan Saghian Interiors transform spaces into living canvases that tell stories, drawing inspiration from the global tapestry of cultures and weaving intricate references with love and respect. With each project, we embark on a journey of transformation, redefining spaces into timeless narratives that reflect the essence of those who inhabit

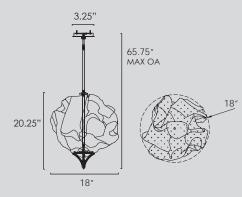




SHROUD BY RYAN SAGHIAN

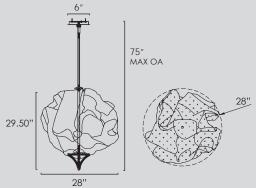
Hand formed metal mesh shades are dimpled and folded into distinctive, artisanal forms. In more traditional lantern and chandelier configurations, these unique shades feature the material suspended within solid brass cages. A large modern, LED pendant features a mesh shade supported atop a sculpted travertine base with brass finial. Similarly, an oversized accent lamp features a large body of travertine at its base with a seemingly floating mesh shade perched atop a brass column. All fixtures include opal white LED lamps.





SM42402 • Chandelier

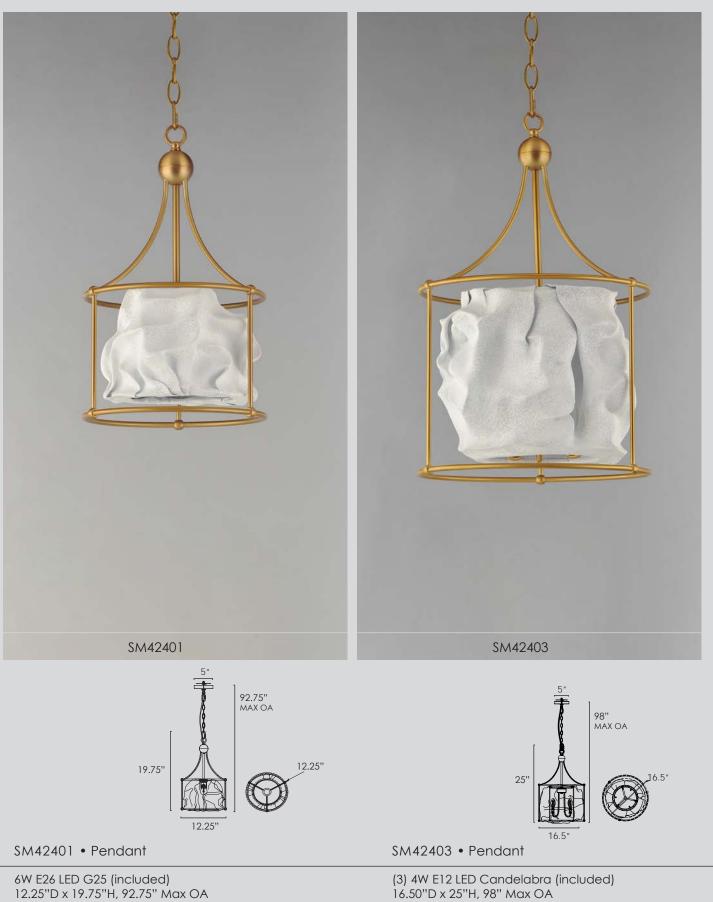
12W E12 LED Candelabra (included) 18"D x 20.25"H, 65.75" Max OA Canopy: 6"D x 1"H 3000K, CRI 90+, 120 Im



SM42404 • Chandelier

15W E12 LED Candelabra (included) 28"D x 29.50"H, 75" Max OA Canopy: 6"D x 1"H 3000K, CRI 90+, 220 lm

Available in White with Natural Aged Brass (WTNAB)



Canopy: 5"D x 1"H, 3000K, CRI 90+, 390 lm

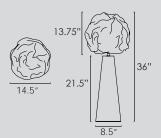
Canopy: 5"D x 1"H

3000K, CRI 90+, 380 lm

Available in White with Natural Aged Brass (WTNAB)

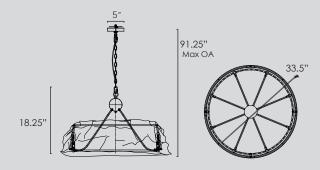






SM42409 • Accent Lamp

6W E26 LED G25 (included) 14.50"D x 36"H 3000K, CRI 90+, 400 lm



SM42408 • Chandelier

(8) 4W E12 LED Candelabra (included) 33.50"D x 18.25"H, 91.25" Max OA Canopy: 5"D x 1"H 3000K, CRI 90+, 380 lm

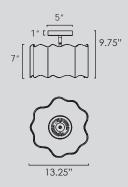
Available in White with Natural Aged Brass (WTNAB)



CURTAIN CALL BY RYAN SAGHIAN

Ryan Saghian captures the glamour of Hollywood evoked in plaster pendants with sculptural details. The forms appear to swell like a curtain, dramatic and striking. The fixtures create a mood in the evening with their soft, ambient light source and transform into a piece of art throughout the day. Thoughtful from every angle, the series features Polished Gold stainless steel mesh diffusers to conceal the light source below.





SM73880 • Semi - Flush

21W E26 Medium base (included) 13.25"D x 9.75"H Canopy: 5"D x 1"H 1"t⁵" 39.25" 11.75" 9"

SM73882 • 20" Pendant

28W E26 Medium base (included) 18.50"D x 22.75"H, 64.75" Max OA Canopy: 5"D x 1"H

Available in White with Gold (WTGLD)

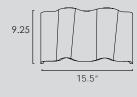


SM73884 • 4lt Pendant

21W E26 Medium base (included) 12.75"W x 11.25"H x 47.75"L, 54.75" MAX OA Canopy: 4.75"W x 1"H x 14.50"L SM73883 • Foyer Light

21W E26 Medium base (included) 18.75"D x 31.25"H, 73.50" MAX OA Canopy: 4.75"W x 1"H x 14.50"L







SM73881 • Sconce

8W E26 Medium base (included) 15.50"W x 9.75"H x 4"E BP: 5.75"W x 0.75"H, HCO 4.75"



Available in White with Gold (WTGLD)



NOMAD BY RYAN SAGHIAN

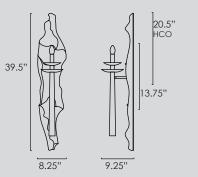
Inspired by a rugged landscape of the California coast, Ryan Saghian illustrates the journeying spirit the West. The oversized White plaster formation is striking in scale and contrasts the textured Anthracite finish on the large scaled candelabra that juts from this surface. The composition of the natural forms and rough textures relate a delicate balance of historical appreciation and modern beauty.



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SM90212



SM90210 • Sconce

4W E12 LED Candelabra (included) 8.25"W x 39.5"H x 9.25"E BP: 4.25"W x 13.75"H, 20.50" HCO 3000K, CRI 90+, 400 lm

SM90212 • Sconce

39.5"

4W E12 LED Candelabra (included) 8.25"W x 39.5"H x 9.25"E BP: 4.25"W x 13.75"H, 20.50" HCO 3000K, CRI 90+, 400 lm

8.25"

Available in White with Anthracite (WTAR)

Available in White with Anthracite (WTAR)

20.5'' нсо

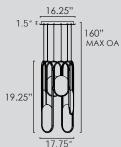
3.75"

9.25"

TRANCE BY NINA MAGON

Minimalist in design but loud in its statement, oval frames illuminate translucent panels. Available in Natural Aged Brass with Dichroic glass panels or Gunmetal with a dotted pattern scattered across a translucent glass, the subtleties in the design become more vivid as they react to light. Most notably in the Dichroic glass panels where its iridescent hues become more vibrant with light and the layering effect adds a colorful element to the design. Intentionally designed with various dimensions, the multiple pendant configurations can be fixed together in polygonal cages held by removable clasps or simply free-float on the thin low voltage cables that suspend each frame.

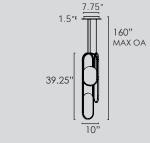




SM24885 • Pendant

102W LED DC (integrated) 17.75"D x 39.25"H, 160" Max OA Canopy: 16.25"D x 1.5"H 3000K, CRI 90+, 4800 lm

Available in Dichroic Panel w/ Natural Aged Brass(DCNAB) or Gumetal with translucent glass(GM)



SM24883 • Pendant

14W LED DC (integrated) 10"D x 39.25"H, 160" Max OA Canopy: 7.75"D x 1.5"H 3000K, CRI 90+, 2640 Im

Available in Dichroic Panel w/ Natural Aged Brass(DCNAB) or Gumetal with translucent glass (GM)





SM24881 • Mini Pendant

14W LED DC (integrated) 0.75"W x 19.75"H x 6"L, 65.75" Max OA Canopy: 4.75"D x 1.75"H 3000K, CRI 90+, 580 lm

Available in Dichroic Panel w/ Natural Aged Brass(DCNAB) or Gumetal with translucent glass(GM)

1.75" T 29.25" D 7.75"

SM24882 • Single Pendant

26W LED DC (integrated) 0.75"W x 29.25"H x 7.75"L, 75.5" Max OA Canopy: 4.75"D x 1.75"H 3000K, CRI 90+, 1270 lm

Available in Dichroic Panel w/ Natural Aged Brass(DCNAB) or Gumetal with translucent glass (GM) SM24889 • Floor Lamp

11.25

59.75"

11.25

69W LED DC (integrated) 11.25"W x 59.75"H x11.25"L, Wire: 72" 3000K, CRI 90+, 3360 lm

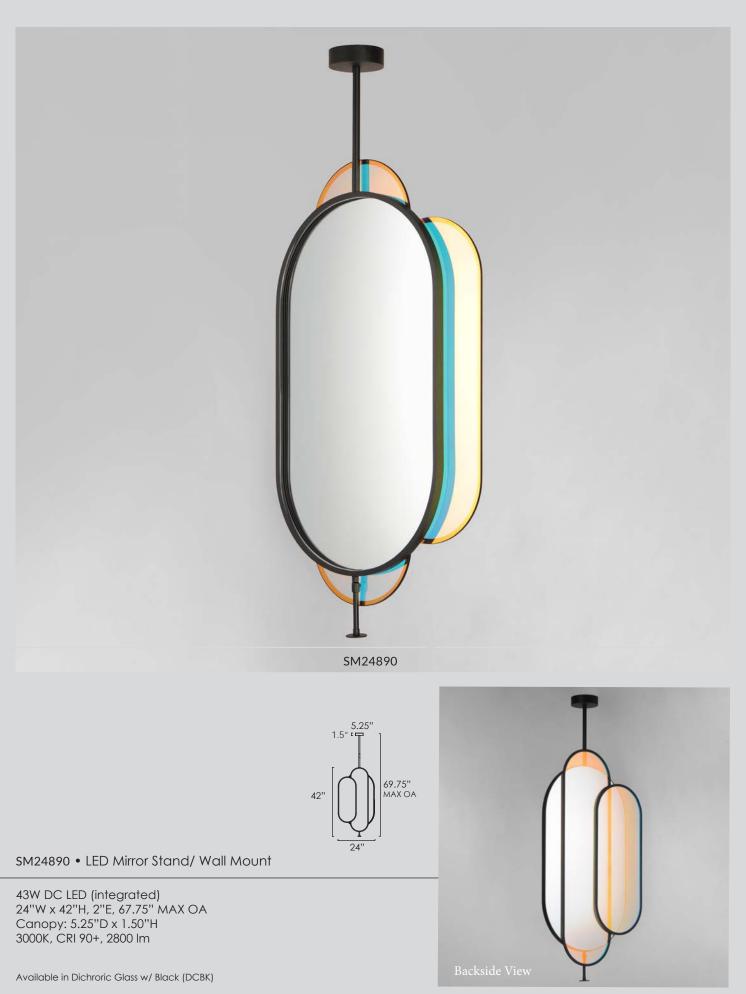
Available in Dichroic Panel w/ Natural Aged Brass(DCNAB) or Gumetal with translucent glass (GM)





REVERIE BY NINA MAGON

Either as a pendant or with a wall-kit installation, the Reverie mirror adds color and interest to this lighting category. Oval-shaped iridescent acrylic panels in deep dichroic hues surround a lighted mirror that can be installed to a base or mounted on a wall with power coming from overhead.

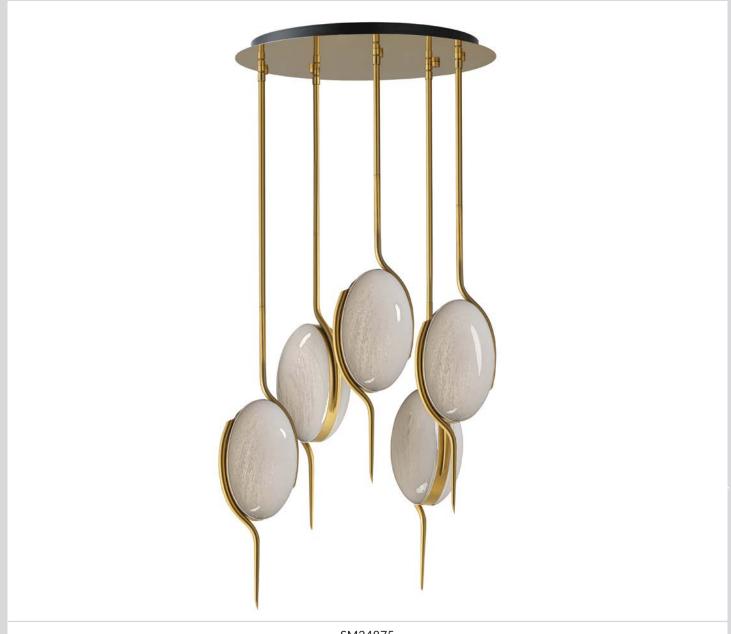


NINA MAGON 27

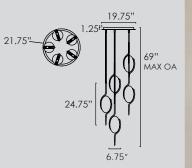


LOCKET BY NINA MAGON

The alluring visual effect of a milky cloud marble glass provides elegant luminosity. Backlit with evenly diffused LED lighting the fixtures resonate like a vibrant musical note. The fixture is elongated with a vertical metal spike finished in Natural Aged Brass that hugs the glass' shape as it extends in both directions. These elements end in an anglecut edge which adds visual contrast not only in color but in feeling. The sharpness of a clasp to the softer orb of the marbling white glass. An embodiment of lighting as a jewel, the Locket evokes both the opulence and sentimentality of designer accessories.



SM24875



SM24875 • 5lt Multi - Pendant

100W LED PCB (integrated) 21.75"D x 24.75"H, 69" Max OA Canopy: 19.75"D x 1.25"H 3000K, CRI 90+, 8000 lm



Available in Marble Glass w/Natural Aged Brass (MRNAB)



48W LED PCB (integrated) 18"D x 24.75"H, 69.25" Max OA Canopy: 15.75"D x 1.25"H 3000K, CRI 90+, 3070 Im

Available in Marble Glass w/Natural Aged Brass (MRNAB)

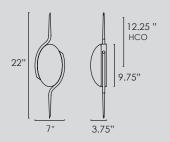
6"W x 24.75"H x 6.75"L, 67.5" Max OA

Canopy: 4.75"D x 0.25"H

3000K, CRI 90+, 1280 Im



SM24870



SM24870 • Sconce

8W LED PCB (integrated) 7"W x 24.5"H x 3.75"E BP: 6"W x 9.75"H, 12.25" HCO 3000K, CRI 90+, 640 Im

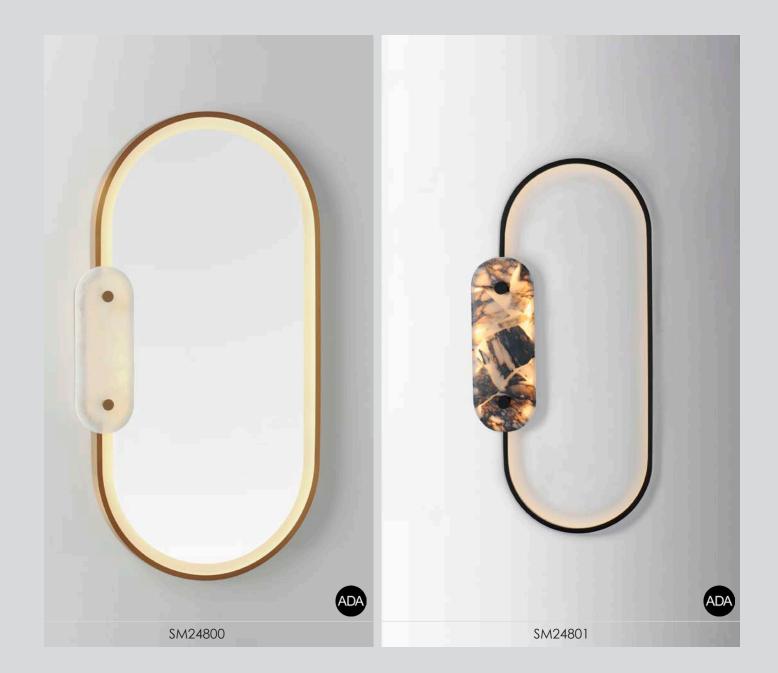


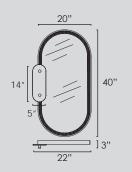
Available in Marble Glass w/Natural Aged Brass (MRNAB)



STONEWALL MIRROR BY NINA MAGON

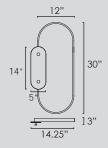
Complimentary wall lighting products display the unique beauty of Spanish Alabaster and our Striae Arya stone panels in a modern application. Low-profile ADA sconce options in alabaster as well as illuminated mirrors and wall decor pair perfectly with the Megalith collection or stand alone to enhance a room's décor.





SM24800 • LED Mirror

35W LED PCB (integrated) 22"W x 40"H x 3"E BP: 6"W x 1.25"H x 6"L 3000K, CRI 90+, 1830 Im



SM24801 • LED Wall Decor

40W LED PCB (integrated) 14.25"W x 30"H x 3"E 3000K, CRI 90+, 670 Im

Available in Striae Arya with Black (ARYBK) White Alabaster with Black (WABK)

Available in Striae Arya with Black (ARYBK) White Alabaster with Black (WABK) White Alabaster with Brushed Champagne (WABCN)

CONTOUR BY NINA MAGON

Gentle curves descend from the ceiling and pop with spheres of satin white glass shades. Strikingly modern, yet elegantly timeless the Contour series exemplifies Nina Magon's design aesthetic using curved silhouettes and bold applications of color. Offered in a variety of rich metallic finishes including Brushed Bronze, Heritage Brass, and Polished Chrome as well as made-to-order powder coat finishes, this collection provides the flexibility to match more spaces. Choose either warm 3000k or bright white 4000k LED lamps included and complete this energy-efficient solution that'll add visual interest to your space that can last generations.





SM24903 • Cord Hung Pendant

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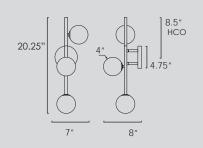
(3) 4W LED G9 (included) 10.75"W x 22"H x 19.25"L, 143.25" Max OA Canopy: 4.75"W x 0.25"H BBZ version is 3000K 1050 lm, CRI 90+ HR version is 3000K 1040 lm, CRI 90+ PC version is 4000K 1040 lm, CRI 90+

(5) 4W LED G9 (included) 10.75"W x 28"H x 22"L, 149.25" Max OA Canopy: 4.75"W x 0.25"H BBZ version is 3000K 1740 lm, CRI 90+ HR version is 3000K 1740 lm, CRI 90+ PC version is 4000K 1740 lm, CRI 90+

Available in Brushed Bronze (BBZ) Heritage Brass (HR) Polished Chrome (PC) (6) 4W LED G9 (included) 10.75"W x 36.75"H x 22"L, 158" Max OA Canopy: 4.75"W x 0.25"H BBZ version is 3000K 2090 lm, CRI 90+ HR version is 3000K 2090 lm, CRI 90+ PC version is 4000K 2090 lm, CRI 90+



SM24901



SM24901 • Wall Sconce

(3) 4W LED G9 (included) 7"W x 20.25"H, 8"E BP: 4.75"W x 4.75"H, 8.5" HCO BBZ version is 3000K 900 lm, CRI 90+ HR version is 3000K 900 lm, CRI 90+ PC version is 4000K 900 lm, CRI 90+

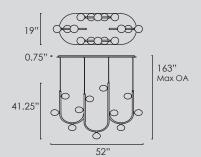




Available in Brushed Bronze (BBZ) Heritage Brass (HR) Polished Chrome (PC)



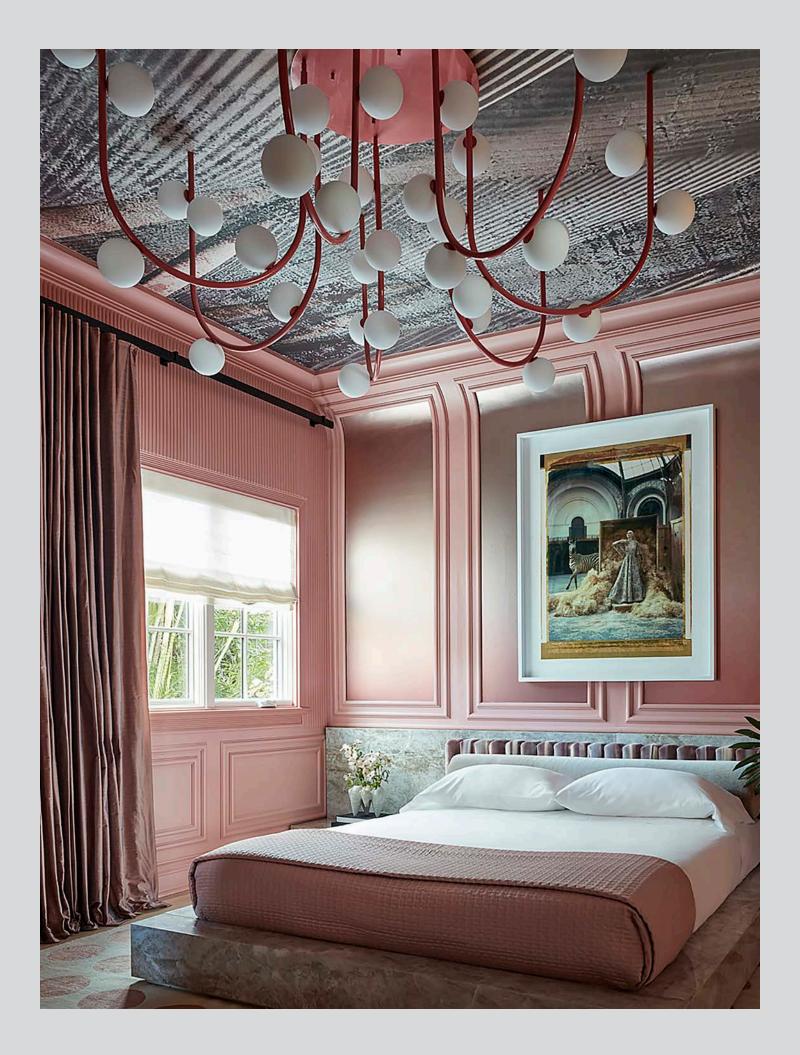
SM24916

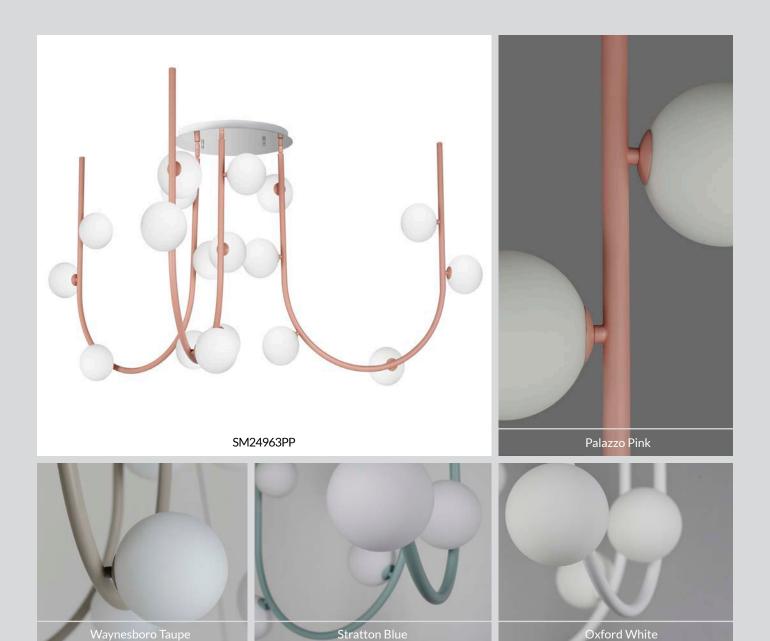


SM24916 • Cord Hung Chandelier

(16) 4W LED G9 (included) 19"W x 41.25"H x 52"L, 163" Max OA Canopy: 19"W x 0.75"H x 45"L BBZ version is 3000K 5570 lm, CRI 90+ HR version is 3000K 5570 lm, CRI 90+ PC version is 4000K 5570 lm, CRI 90+







CONTOUR MADE TO ORDER FIXTURES

Make Nina Magon's Contour pendants your own! This configuration will allow you to customize the size, LED lamp color, and best of all Made-to-Order powder coat finishes. Choose from our recommended library of curated finishes selected by Nina such as Oxford White, Stratton Blue, Taupe, or Palazzo Pink as seen in the highly-regarded work of Nina Magon at the Kips Bay Design House in West Palm Beach. If a custom configuration or finish is not shown, please reach out to our specialized Concierge team and we'll contact you within 24 hours! With Made-to-Order options, get greater design flexibility on an already beloved collection.

Canopy Options

Single Port fixed	(SM249XX)
3 Port Round	(SMC1003WT)
5 Port Round	(SMC1005WT)
6 Port Round	(SMC1006WT)

Arm Options

5 Light	(SMP24905)
6 Light	(SMP24906)

(5) 4W LED G9 (6) 4W LED G9

Available Powder CoatsPalazzo Pink(PP)Waynesboro Taupe(TP)Stratton Blue(SB)Oxford White(WT)Color Temperature3000K or 4000K

BUILD YOUR OWN CONTOUR USING OUR ONLINE CONFIGURATER